

Calvin Grimm CV 2015 calvin@calvingrimm.com studio: 845 679-7183

EDUCATION

1997 Lacoste School of the Arts, Bard College, Lacoste, Provence, France
1971-76 National Outdoor Leadership School, Lander, WY, Certified Outdoor Educator
1963-66 State University of New York, College at Buffalo

SOLO EXHIBITIONS

2014 *Secrets of the Heart, Water and Space*, Woodstock Artist Association and Museum
2012 *Twenty-five Years*, The Giuliani Barn, Bearsville, NY
2012 *Deep Ocean/Deep Space Series*, The Egg, Empire State Plaza, Albany, NY
2011 Astex Pharmaceuticals, Inc., Dublin, CA
2009 Yellowstone Club, Big Sky, MT
2007 Pasta Nostra, Norwalk, CT
1996 Hudson River Club, World Financial Center, New York, NY
1994 Axis Gallery, Philadelphia, PA
1994 Edith Lambert Gallery, Santa Fe, NM
1992 Omega Institute, Rhinebeck, NY
1991 Gallery at Park West, Kingston, NY
1991 Donskoj and Company Gallery, Kingston, NY
1987 Cady-Laven Fine Art, Bolton Landing, NY
1987 Night Gallery, Woodstock, NY
1986 Woodstock Artist Association, Woodstock, NY

SELECTED GROUP EXHIBITIONS

2015 *Recent Work*, Woodstock Artist Association and Museum, Woodstock, NY
2013 *Two Person*, Oriole 9, Woodstock, NY
2012 *Earth, Air, Water*, Work from The Permanent Collection, Woodstock Artist Association and Museum
2011 *Baseball Painting, America's Pastime*, Mark Gruber Gallery, New Paltz, NY
2010 Woodstock Byrdcliffe Guild, Woodstock, NY
2009 Gallatin Preserve, Big Sky, MT
2009 Montana Trails Gallery, Bozeman, MT
2009 Klienert/James Art Center, Woodstock, NY
2008 Black Bull, Bozeman, MT
2008 Gallatin River Gallery, Big Sky, MT
2006 *Top of the 9th*, George Krevsky Gallery, San Francisco, CA
2005 *With Affection*, Woodstock Artist Association and Museum, Woodstock, NY
2005 *Earth and Sky*, Gallatin River Gallery, Big Sky, MT
2004 *Equine*, Woodstock Artists Association and Museum, Woodstock, NY
2004 *Eros - Love and Desire*, Woodstock Artists Association and Museum, Woodstock, NY
2004 *Personal Identity: the Myth or Metaphor that is Yourself*, Woodstock Artists Association and Museum, Woodstock, NY, Lucette Ruellan Award
2004 *Art and Environmentalism*, Coffey Gallery, Kingston, NY
2002 Woodstock Artists Association and Museum, Woodstock, NY
2002 Gallery at Avalon Island, Orlando, FL
2000 Galerie Dubois, Aspen, CO
2000 Elaine Benson Gallery, Bridgehampton, NY
1999 Coffey Gallery, Kingston, NY
1999 Elena Zang Gallery, Shady, NY
1998 Wainscott Gallery, Wainscott, NY
1998 *Contemporary Woodstock Painters*, Kleinert/James Arts Center, Woodstock, NY
1998 Elena Zang Gallery, Shady, NY

1997 Nabi Gallery, Sag Harbor, NY
1997 *L'Exposition de Lacoste*, Lacoste, France
1997 Fisher Art Gallery, Bard College, Annandale-on-Hudson, NY
1997 Elena Zang Gallery, Shady, NY
1995 Albertson-Peterson Gallery, Winter Park, FL
1994 Edith Lambert Gallery, Santa Fe, NM
1994 Art in Embassies, U.S. Department of State, Belize City, Belize
1992 Bologna-Landi Gallery, East Hampton, NY
1988 Albany Institute of History and Art, Curator: Janis Keane Dorgan, Albany, NY
1984 *Preserving the Landscape*, Elaine Benson Gallery, Bridgehampton, NY
1969 C.W. Post College, Greenvale, NY
1965 *Found Objects/Mid-Century Genre*, SUNY at Buffalo, Co-Sponsor Albright-Knox Art Gallery

INSTALLATIONS

2014-2015 *Earthworks in Water*, mountain, estuary and coastal zones, NY and Cape Cod, MA
2012 Set Design, *Sea Ghosts*, Ellen Sinopoli Dance Company, The Egg, Albany, NY
2011 One Acre Stone Earthwork Design Commission, 2003 through 2011, Woodstock, NY
2004 *Cave Panel*, Meeker Hotel, Meeker, CO
2002 San Francisco Giants AAA Club, AT&T Park, San Francisco, CA
1968 Locust Valley Friends Academy Playground, Design and Installation, Locust Valley, NY
1967 Westbury School System Playground, Design and Installation, Westbury, NY
1967 *Earthworks in the Tidal Zone*, Martha's Vineyard, MA

GRANTS, AWARDS AND RESIDENCIES

2014-15 Pollock-Krasner Foundation Grant
2014 Residency, *Conversations in Contemporaneity*, Casamassella, Otranto, Italy
2004 Lucette Ruellan Award, Woodstock Artist Association and Museum, Woodstock, NY
1990 Ann Cox Chambers Award, Lacoste School of the Arts (Bard College), Lacoste, France
1973 Scholarship, National Outdoor Leadership School, Lander, WY

BIBLIOGRAPHY

2014 Brian Hollander, *Calvin Grimm Solo Show at WAAM*, Woodstock Times
2013 Samantha Pack, *Nature's Power, Captured on Canvas*, The Lamp Project
2012 Lynn Woods, *Tentacular Motion*, Ulster Publishing's Almanac
2012 Tresca Weinstein, *Dance Review*, Albany Times Union
2012 Wendy Liberatore, *Premiere Dance*, Schenectady Daily Gazette,
2011 Jennifer Farley, *Grimm's Fairy Tale*, Chronogram, Kingston, NY
2011 Mikhail Horowitz, *Painting the Plate*, Woodstock Times
2008 Sigrid Heath, *Grimm's Fairy Tale Home*, Woodstock Times
2007 Deborah Medenbach, *Home is Where the Art Is*, Times Herald-Record, Middletown, NY
2004 G. Alexander Irving, *Twenty First Century Caveman*, New Art International
2004 *Art in the Park*, San Francisco Giants Yearbook
2002 Brain Hollander, *Art in the Big Leagues*, Woodstock Times
1992 Phyllis Braff, *Landscapes at Bologna-Landi*, New York Times
1990 Tom Wolf, *Nature as Muse: The Paintings of Calvin Grimm*, Catalog
1984 Helen A. Harrison, *Preserving the Landscape*, New York Times

FILMS

2015 *Earthworks in Water: The 50 Year Sensibility*, Calvin Grimm-producer
2013 *Calvin Grimm; Abstract Expressionist Painter*, The Lamp Project, Burbank, CA
2012 *Sea Ghosts*, modern dance premiere, Ellen Sinopoli-choreographer,
Calvin Grimm-set designer, Lee Everett-videographer
2011 *Painting/Music Collaboration*, George Tsontakis-composer, Calvin Grimm-painter

1995 *Woodstock: Back to the Garden*, KOMA-TV, Columbia, MO, Calvin Grimm-subject
1990 *Creating a Dream*, Cambiz Khosravi-producer, Calvin Grimm-subject
1980 *Clearwater: All Hands to the Mainsail*, Calvin Grimm-producer

SELECTED COLLECTIONS

Otsuka Pharmaceutical Co., Ltd., Tokyo, Japan
Kajima Urban Development International, Long Beach, CA
Baker & McKenzie LLP, New York, NY
Kodiak International LLC, Toronto, Canada
Woodstock Artist Association and Museum, Permanent Collection, Woodstock, NY
The Litton-Leon Collection, University Museum, Indiana University of PA, Indiana, PA
Dutchess College Permanent Collection, Poughkeepsie, NY
Estate of Milton & Sally Avery, New York, NY
San Francisco Giants Baseball Club, AT&T Park, San Francisco, CA
Great-West Life Insurance Co, Manitoba, Canada
Frontier Insurance, Rock Hill, NY
Sands Brothers Asset Management LLC, New York, NY
Sunflower Foods, Rhinebeck, NY
Tacoma Mall, Tacoma, WA
Tower Products Inc., Saugerties, NY
Winchester Group, Bozeman, MT and Palm Desert, CA
Former US Ambassador and Mrs. George Bruno, Belize City, Belize
Mark Stockdale, London, UK
Dr. Stephen Rechtschaffen, Nosara, Costa Rica
Mr. and Mrs. William Macarthur, Paris, France
Mr. and Mrs. Robert Ricken, Stockholm, Sweden
Marjiam Vanderven, Rotterdam, Holland
Reagan and Christian Erlandson, London, UK
Heinrich Adami, Berlin, Germany
Mexican Ambassador and Mrs. Enrique Hubbard, Mexico City, Mexico
Mr. and Mrs. Peter Magowan, San Francisco, CA
Mr. and Mrs. William Walters, Southampton, NY
Hans Van de Bovenkamp, Sagaponack, NY
Ann Werner, Santa Fe, NM
Kathryn and Charles Arnold, Boulder, CO
Sharon and Stephen Bassock, New York, NY
Dr. Beatriz Rivera-Barnes, Bear Creek, PA
Herbert Von Kluge, Orlando, FL
Thomas Winter, Woodcliff Lake, NJ
Kazumi and Takashi Kawai, Dayton, OH
Vanessa de Fabrega, San Francisco, CA
Cathy and Britton Smith, Meeker, CO
Dr. James Manuso, San Francisco, CA
Tom Napier, Woodland Hills, CA
Dr. and Mrs. Dev Panigrahi, Greenwich, CT
Dr. and Mrs. Steve Gipe, Bozeman. MT
Andre Mele, Sarasota, FL
Susan C. Scrimshaw, Ph.D., President The Sage Colleges, Troy/Albany, NY
Mr. and Mrs. Marvin Suomi, Beverly Hills, CA

ENVIRONMENTAL EDUCATOR

1973-76 Crew and Educator, *Hudson River Sloop Clearwater*, Northeast Coast, USA
1971-76 Wilderness Expedition Leader and Educator, Alaska, Wyoming, and Yucatan, Mexico